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We have a postmodern architecture, a postmodern dance, perhaps even a postmodern philosophy and a postmodern condition. But do we have a postmodern fiction? In this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction Like it or not, the term 'postmodernism' seems to have lodged itself in our critical and theoretical discourses.

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North American metafiction, Latin American magic realism, the French New Novel, concrete prose and science fiction. Considering a variety of theoretical approaches including those of Ingarden, Eco, Dolezel, Pavel, and Hrushovski, McHale shows ...

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Postmodernist Fiction ()

This is based on Chapter 1, entitled, "From Modernist to Postmodernist Fiction: Change of Dominant" of the

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Postmodernist Fiction By Brian McHale

book: McHale, Brian. Postmodernist Fiction. London: Routledge, 2001.

McHale begins by giving us the opinions of a few other authors on how they feel towards postmodernism. He quotes John Barth, a familiar face, as saying of postmodernism that...

Brian McHale- Postmodernist Fiction | Postmodernism!

1: From Modernist to Postmodernist Fiction: Change of Dominant "a reaction against, the poetics of early twentieth-century modernism, and not some hypothetical writing of the future". pp5 "The dominant may be defined as the focusing component of a work of art: it rules,

Postmodern Fiction - Brian McHale - by Analía Moyano

According to Brian McHale, postmodernist fiction practically rejects the rationalist approach of postmodernist which was based on the admiration and blind faith in the power

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of science. Instead, postmodernists are more focused on the searches of the knowledge about the existence and functioning of the universe in rather philosophical terms than purely scientific one which were more typical to ...

How does Brian McHale distinguish between modernist and ...

Both types of strategy have the effect of interrupting and complicating the ontological “horizon” of the fiction, multiplying its worlds, and laying bare the process of world-construction. T&F logo

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Brian McHale Postmodernist Fiction. Authors. Fernanda Macedo + 1 . That idea is simply stated: postmodernist fiction differs from modernist fiction just as a. This is based on Chapter 1, entitled, “From Modernist to Postmodernist Fiction: Change of Dominant” of the book: McHale, Brian.

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Postmodernist Fiction | Taylor & Francis Group

an international and interdisciplinary journal of postmodern cultural sound, text and image Volume 3, May 2006, ISSN 1552-5112 . Literature and the Postmodern: A Conversation with Brian McHale . Brian McHale and Adriana Neagu

Literature and the Postmodern: A conversation with Brian ...

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Brian McHale is the author of Postmodernist Fiction (4.03 avg rating, 259 ratings, 19 reviews, published 1987), Constructing Postmodernism (3.93 avg rati...

Brian McHale (Author of Postmodernist Fiction)

McHale offers an outlook of what is to come next: an attempt "to describe the repertoire of strategies upon which postmodernist fiction draws in order to foreground the ontological structure of text and world" for which he uses "Hrushovski's three dimension", i.e. the reconstructed world, the text continuum, and - instead of the modernist dimension of speakers, voices, and positions - the ...

Brian McHale, Postmodernist Fiction (1987) - Angl-Am

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North American metafiction, Latin American magic realism, the French New Novel, concrete prose and science fiction. Considering a variety of theoretical approaches including those of Ingarden, Eco, Dolezel, Pavel, and Hrushovski, McHale shows ...

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Postmodernist Fiction by McHale, Brian (ebook)

Brian G. McHale is a US academic and literary theorist who writes on a range of fiction and poetics, mainly relating to postmodernism and narrative theory. He

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is currently Distinguished Humanities Professor of English at Ohio State University. His area of expertise is Twentieth-Century British and American Literature.

Brian McHale - Wikipedia

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