

Art And Ethical Criticism

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Art And Ethical Criticism

Art and Ethical Criticism is a stimulating and insightful inquiry into contemporary philosophical debates that lie at the intersection of aesthetics and moral philosophy. About the Author. Garry L. Hagberg is the James H. Ottaway Professor of Philosophy and Aesthetics at Bard College, and in recent years has held a Chair in the School of Philosophy at the University of East Anglia and a visiting fellowship at Cambridge University.

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Ethical Criticism of Art 1. Introduction. The two traditional opposing positions taken with respect to ethical criticism are 'autonomism' and... 2. Radical Autonomism and Radical Moralism. There are two extreme positions traditionally taken with respect to the... 3. Moderate Autonomism and Moderate ...

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Art and Ethical Criticism | Aesthetics | General ...

of the ethical criticism of art; many have regarded the ethical criticism of art as either irrelevant or conceptually illegitimate. Of course, despite the effective moratorium on ethical criticism in philosophical theories of art, the ethical evaluation of art flourished in the critical estate. Indeed, with regard to topics like racism, sexism, ho-

Art and Ethical Criticism: An Overview of Recent ...

These two lines of disciplinary development have now begun to converge under the heading of ethical criticism: "criticism" because the philosophical thoughts about the powers and interest of literary art are often urged substantially via engagement with particular works, and "ethical" because it is oriented toward human subjects and what they might learn about values rather than toward generalizing sociohistorical explanation.

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Noël Carroll, "Art and Ethical Criticism: An Overview of Recent Directions of Research," *Ethics* 110, no. 2 (January 2000): 350-387.. <https://doi.org/10.1086/233273>

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Summary. This essay argues that the ethical criticism of art is a proper and legitimate aesthetic activity. More precisely, it defends a view I term ethicism. Ethicism is the thesis that the ethical assessment of attitudes manifested by works of art is a legitimate aspect of the aesthetic evaluation of those works, such that, if a work manifests ethically reprehensible attitudes, it is to that extent aesthetically defective, and if a work manifests ethically commendable attitudes, it is to ...

The ethical criticism of art (Chapter 7) - Aesthetics and ...

Art and Ethical Criticism Edited by Garry L. Hagberg. Daniel Herwitz - 2009 - *Journal of Aesthetics and Art Criticism* 67 (4):426-427.

Berys Gaut, The ethical criticism of art - PhilPapers

A second way in which essays in Art and Ethical Criticism address the relationship between art and ethical criticism is by showing how a work of art offers some form of ethical criticism.

Art and Ethical Criticism, edited by Garry L. Hagberg ...

The discussion of ethics in the art world has come up numerous times recently. Since all participants have a stake, I am going to start with my suggestions for artists. In another post, I will discuss ethics for other participants. ... Criticism and Rejection.

Ethics For Artists | HuffPost

Artistic Creation and Ethical Criticism investigates an idea that underpins the ethical criticism of art but is rarely acknowledged and poorly understood - namely, that the ethical criticism of art involves judgments not only of the attitudes a work endorses or solicits, but of what artists do to create the work.

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Artistic Creation and Ethical Criticism (eBook, 2020 ...

The great majority of recent works on the topic, however, are focused on an assessment of the arguments in favor or against ethical criticism, with a particular emphasis on the criticism of representational works of art. Other issues at the intersection of art and morality are the concept of the obscene, the value of pornography, and censorship.

Art and Morality - Philosophy - Oxford Bibliographies

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Art and Ethical Criticism / Edition 1 by Garry L. Hagberg

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Art and Ethical Criticism (Audiobook) by Garry L. Hagberg

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And “ethical” criticism of new work is still couched in old language—that is, evaluation and judgment, as well as pernicious notions of “quality” and “standards” based on “shared values,” which many artists (particularly those overlooked by institutional art history) rightfully view with skepticism or disdain.

Ethical Criticism - The Brooklyn Rail

Abstract. This book investigates the relation of art to morality, a topic that has been of central and recurring interest to the philosophy of art since Plato. The book explores the various positions that have been taken in this debate, and argues for ethicism — a position that holds that an artwork is always aesthetically flawed insofar as it possesses an ethical demerit

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that is aesthetically relevant.

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